
Dr. Aisha Fields



Dr. Aisha Fields is a physicist coordinating the All African People's Development and Empowerment Projects, programs of the African People's Socialist Party involving African working communities on the Continent of Africa and around the world.

The development and empowerment projects will put community-implemented and controlled power and water purification infrastructure on the ground in Africa and other places throughout the world that African people are located.

With her physics background, Dr. Fields is laying down plans for simple sustainable programs using solar energy, micro-hydro power and wind harnessing that will create electricity as a renewable resource on the African continent that has been devastated by plunder for 500 years.

Dr. Fields is also designing easy-to-implement community programs for rainwater harvesting and purification that can bring accessible water, hygiene and sanitation to parts of the African world with no access to clean water.

As a member of the African People's Socialist Party, Dr. Fields explains that, "The underlying cause for the water crisis in Africa is the exploitation and purposeful underdevelopment by the U.S. and Europe which control the post colonial states of Africa." The development and empowerment programs involve African people from the U.S., Europe, the Caribbean and the Continent of Africa as part of the struggle for one united Africa as the birthright of African people everywhere.

Dr. Fields holds a Ph.D. in Applied Optical Physics from Alabama Agricultural and Mechanical University.

Omavi Bailey



Omavi Bailey is a filmmaker, a talented guitar player and the Director of Burning Spear Productions, a strategic front of the African People's Socialist Party, of which he is a member. Mr. Bailey is building Burning Spear Productions as a multi-faceted worldwide African media institution that presents news, views, information and culture based in and through the eyes of the international African working class community.

Under Bailey's leadership Burning Spear Productions successfully launched Burning Spear Records with African artists from around the world featuring revolutionary hip hop and other African musical forms. Bailey has produced documentaries including *Touch One! Touch All!* about the African liberation struggle in Sierra Leone and West Africa, and *The Scene of the Crime* dealing with the struggle for reparations and the Tribunal on Reparations to African People in Berlin, 2007. Currently Bailey is heading up the production of a full length documentary on the conditions of diamond workers in West Africa and the struggle for African control of Africa's resources.

In July, 2007 Burning Spear Productions will launch Uhuru TV with feeds and input from revolutionary correspondents throughout the African world.

Omavi Bailey grew up in Houston, Texas and graduated from Morehouse College in Atlanta. He has traveled throughout Africa, including to Kenya, South Africa, Sierra Leone, Benin and Togo. He is a dynamic young organizer who is committed to the struggle for one united and liberated Africa.

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